



# Sedalla School District #200

Subject Area: Visual Arts			Grade: Third Grade	
Unit	Pacing/ Calendar	Standards	Big Ideas/ "I Can" Statements	Essential Questions

Topic: Self/Drawing Line & Color	Priority Standard VA:Cr3A.3- Elaborate visual information by adding details in an artwork to enhance emerging meaning.			
	Unit 1 4-6 weeks	<p><u>Visual Arts:</u> <b>VA:Cr3A.3</b> Elaborate visual information by adding details in an artwork to enhance emerging meaning.</p> <p><b>VA:Re7B.3</b> Determine messages communicated by an image.</p> <p><b>VA:Cr2B.3</b> Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment, for a variety of artistic processes.</p> <p><u>Show Me:</u> FA.1,FA.2 1.1, 4.7</p>	<ul style="list-style-type: none"><li>• I can identify and use warm and cool colors</li><li>• I can identify and use primary and secondary colors</li><li>• I can create a variety of lines and complex patterns</li><li>• I can use art materials safely</li></ul>	<p><b>Essential Questions:</b> What role does persistence play in revising, refining and developing work?</p> <p>How do artists grow and become accomplished in art forms?</p> <p>How does collaboratively reflecting on a work help us experience it more completely?</p>



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Topic: Seasons/ Nature/ Painting- Shape & Texture	Priority Standard VA:Cn10A.3- Develop a work of art based on observations of surroundings.			
	Unit 2 4-6 weeks	<b>Visual Arts:</b> <b>VA:Cn10A.3</b> Develop a work of art based on observations of surroundings. <b>VA:Cr2C.3</b> Individually or collaboratively construct representations, diagrams, or maps, of places that are part of everyday life.  <b>Show Me:</b> FA 2, FA4, FA5 1.3, 1.8, 1.9	<ul style="list-style-type: none"><li>• I can identify and use organic (freeform) shapes</li><li>• I can paint lines and fill in shapes with even color</li><li>• I can mix two colors to create a third color</li><li>• I can identify and use invented textures</li></ul>	<b>Essential Questions:</b> How does engaging in creating art enrich people's lives?  How does making art attune people to their surroundings?  How do people contribute to awareness and understanding of the lives of their communities through art-making?



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Topic: Fantasy/Sculpture Form & Space	Priority Standard VA.Cr1A.3 Elaborate on an imaginative idea			
	Unit 3 4-6 weeks	<p><b>Visual Arts:</b> <b>VA:Cn11A.3</b> Recognize that responses to art change depending on knowledge of the time and place in which it was made.</p> <p><b>Cr1A.3</b> Elaborate on an imaginative idea</p> <p><b>VA:Cr2A.2</b> Experiment with various materials and tools to explore personal interests in a work of art or design</p> <p><b>Show Me:</b> FA4, FA5 2.3</p>	<ul style="list-style-type: none"><li>• I can identify and use organic/free-form shape</li><li>• I can model with clay or a similar material; Make organic/free forms</li><li>• I can identify and use foreground and background to create an illusion of space</li><li>• I can identify and use placement and change in detail to create an illusion of space</li><li>• I can identify and use middle ground, overlapping, and change of size to create</li></ul>	<p><b>Essential Questions:</b> What conditions, attitudes, and behaviors support creativity and innovative thinking?</p> <p>What factors prevent or encourage people to take creative risks?</p> <p>How does collaboration expand the creative process?</p>



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Topic: World/ Mixed Media-Value	Priority Standard VA:Re7A.3- Speculate about processes an artist uses to create a work of art.			
World/Mixed Media - Value	Unit 4 4-6 weeks	<u>Visual Arts:</u> <b>VA:Re7A.3</b> Speculate about processes an artist uses to create a work of art.  <b>Cr1B.3</b> Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.  <u>Show Me:</u> FA 1, FA3 1.2, 3.4	<ul style="list-style-type: none"><li>• I can make art that expresses a personal idea</li><li>• I can use a variety of media and techniques to create artwork</li><li>• I can identify and demonstrate a value scale</li></ul>	<b>Essential Questions:</b> How do life experiences influence the way you relate to art?  How does learning about art impact how we perceive the world?  What can we learn from our responses to art?



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Topic: Presenting Artwork/ Museum Information/ Responding to Artwork	Priority Standard VA:Pr5A.3- Identify exhibit space and prepare works of art including artists' statements, for presentation.			
	Unit 5 4-6 weeks	<p><b>Visual Arts:</b> VA:Pr5A.3 <b>VA:Pr6A.3</b> Identify and explain how and where different cultures record and illustrate stories and history of life through art.</p> <p><b>VA: Pr4A. 3</b> Investigate and discuss possibilities and limitations of spaces, including electronic, for , for exhibiting artwork.</p> <p><b>VA:Re8A.3</b> Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.</p> <p><b>Show Me:</b> FA3, FA5, 1.8, 2.1, 2.4</p>	<ul style="list-style-type: none"> <li>I can compare and contrast two artworks on: Subject matter Media Use of line, color, shape, and texture Theme Purpose of art in culture Place</li> <li>I can compare different responses students may have to the same artwork</li> <li>I can identify the following in artworks: Warm and cool colors, symmetrical balance, invented texture, horizontal, diagonal and vertical lines, contrast/variety of lines.</li> </ul>	<p><b>Essential Questions:</b> What methods and processes are considered when preparing artwork for presentation or preservation?</p> <p>How does refining artwork affect its meaning to the viewer?</p> <p>What criteria are considered when selecting work for presentation, a portfolio or a collection?</p>
Topic:	Priority Standard			



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Exploration	VA. Cr.2a.3- Create personally satisfying artwork using a variety of artistic processes and materials.			
	Unit 6 4-6 weeks	<p><u>Visual Arts:</u> <b>VA. Cr 2a.3:</b> Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p><b>VA.Re7a.3</b> Speculate about processes an artist uses to create a work of art</p> <p><b>VA. Re9a.3</b> Evaluate an artwork based on given criteria.</p> <p><u>Show Me:</u> FA3 1.2, 3.4</p>	<ul style="list-style-type: none"><li>• I can experiment with new materials and with new art-making experiences.</li><li>• I can create a plan before I create my artwork</li><li>• I can reflect and problem solve while creating my artwork</li></ul>	<p><b>Essential Questions:</b> How do artists work?</p> <p>How do artists and designers determine whether a particular direction in their work is effective?</p> <p>How do artists and designers learn from trial and error?</p>